**Teacher reflection questions**

**Episode 1: Introduction**

1. Select two ideas raised in this episode that interested or impacted you, and reflect on how you could implement these ideas in your teaching practice (100 words)
2. What role do you think first-person narratives can have in building students’ empathy, intercultural understanding and respect for viewpoints that are different from their own? Use ideas presented by Steph, Clare and/or Saroo to support your answer (100 words)
3. Student mental health is a vital concern for teachers.

‘One in seven young Australians will experience a mental health condition each year.’ (E Berger, AE Reupert, & K Allen, 2020, *School-Based Prevention and Early Intervention for Student Mental Health and Wellbeing*, The Sax Institute, p. 6)

First Nations, gender diverse and migrant students are highly represented within poor youth mental health statistics.

How might you include or respond to diverse perspectives or identities in your classroom practice to ensure their inclusion and wellbeing? (100 words)

**Episode 2: First Nations**

1. What do you think are the most important points raised by Steph Tisdell and Nathaniel Tamwoy? Why are these so important in relation to school students in Australia?  (100 words)
2. What are some elements that the panel shared/discussed about First Nations experience that you can implement in your classroom? (100 words)
3. Reflecting on your own teaching practices, how will you incorporate these ideas into your learning to better cater for your students?  (100 words)

**Episode 3: Gender**

1. Reflecting on Professor Clare Wright’s story, which elements and examples were most relevant to your understandings of how Australian history should be taught in schools?  (100 words)
2. How can you apply your understanding of Nevo Zisin’s story to your school environment? How can you work with colleagues to create a safe school environment for all students? (100 words)
3. The panel discusses strategies that schools can implement to create safe environments for all students. What value can first-person narratives have in creating a safe environment for all students? (100 words)

**Episode 4: Migration**

1. Saroo Brierley’s story is an exceptional example of migration. When listening to his experiences, which elements ask you to reflect on the way you perceive your students’ experiences? How will you incorporate your reflections into your classroom practice? (100 words)
2. Professor Munjed Al Muderis’ story defies many of the stereotypes or perceptions of refugee experience in Australia. Are there assumptions in your teaching or your school environment that need to be reviewed? What practical steps will you take to do this? (100 words)
3. What are some elements that the panel shared/discussed about migration that you can implement in your classroom? How will you implement these elements to better cater for your students? (100 words)