

History Makers School Challenge

TIPS FOR FILMMAKERS

History Makers School Video Challenge showcases the defining moments that matter to school students.

Before you submit your film, please review these tips which will ensure you are eligible to win the prizes.

TIP 1: Make sure the viewer can see and hear you

High quality visuals and audio make your video more engaging and accessible to your viewers. Make sure:

- The camera is level with the ground.
- The camera lens is clean.
- There is something propping up the camera to avoid shakiness.
- Speaking talent is less than 2 metres away from the camera.
- The filming location is not too loud.

TIP 2: Stay safe online

It is important that you keep yourself and others safe, as these videos may be seen by many people online.

- Do not include anyone in your film that has not agreed to be in it, even in the background.
- Only refer to yourself or other students using your first names.
- Only use your school name, rather than your class name or teacher's name.
- Visit esafety.gov.au/educators to find out more about the best practice framework for online safety in schools.

TIP 3: Do accurate and referenced research

It is important that we tell stories about history in an accurate way. Research is an important part of your filmmaking process and you are required to reference your information.

If you include quotes or images you will need to credit the author. You can put this source information over the top of the image or include it in the credits.

In your references, you need to include:

- The title for an image or author of a quote.
- Where you found the source.
- The date that the resource was made.

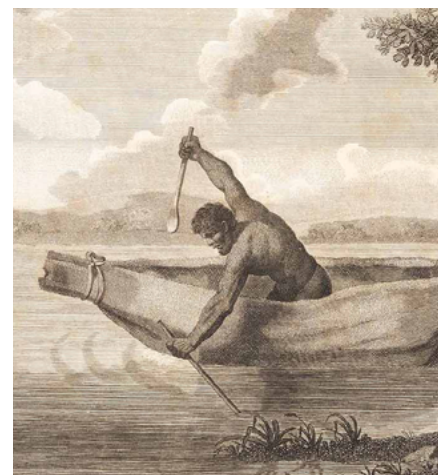


Image of Pemulwuy
Engraving by Samuel John Neele
'Pimbloy', 1803
State Library of New South Wales Q80/18

TIP 4: Make sure your video is respectful

Because these are films about real people, it is important to be respectful in your work.

- The National Museum of Australia will not tolerate bad language, violence or unkind remarks.
- It is also important to show respect to First Nations people in your films.

You must include an Acknowledgement of Country, which could be either spoken or written and may appear at the start or end of your film.

Example:

We acknowledge and pay respect to the past, present and future Traditional Custodians and Elders of this nation and the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples.

Some films will include images, names and voices of deceased First Nations people, so it is important that you put a warning about this at the start of your films if you need to.

Example:

Aboriginal and Torres Strait Islander people should be aware that this video may contain images, voices and names of deceased persons.

In your research you may also encounter language, views and descriptions which are culturally sensitive and triggering to others. If you use this content in your film you must include a cultural sensitivity warning at the start of your film as well.

Example:

Some historic material in this film may contain words, images and terms now considered outdated and inappropriate. They are a reflection of the time when the material was created and are not necessarily the views of the filmmaker.

TIP 5: Have fun and be creative

Think big and be creative, because this is your chance to teach other people around the country about a moment in Australian history that matters to you.

If you need any help or clarification on the film submission requirements, please reach out to education@nma.gov.au.