All the stories got into our minds and eyes



Curriculum mapping | Year 2

Australian Curriculum Version 9 Aboriginal and Torres Strait Islander Histories and Cultures Country/Place A_TSICP1 English	Warakurna education resources <u>https://digital-</u> <u>classroom.nma.gov.</u> <u>au/warakurna</u>	Warakurna activity booklet
AC9E2LE01 Discuss how characters and settings are connected in literature created by First Nations Australian, and wide-ranging Australian and world authors and illustrators.	• Flip book	• Q1 • Q2 • Q3
AC9E2LA01 Investigate how interpersonal language choices vary depending on the context, including the different roles taken on in interactions.	• Flip book	• Q4 • Q5
Elaborations Explore First Nations Australian cultural protocols in Welcome to Country and Acknowledgement of Country, and the greeting words used by local First Nations Australians.	• Flip book	• Q6
English Year 2 • Language		
AC9E2LA10 Recognise that capital letters are used in titles and commas are used to separate items in lists.		• Q5

Experiment with and begin to make conscious choices of vocabulary to suit the topic. AC9E2LA09		ArtworkQ4Q5
Aboriginal and Torres Strait Islander Histories and Cultures Culture First Nations Australian societies are diverse and have distinct cultural expressions such as language, customs and beliefs. As First Nations Peoples of Australia, they have the right to maintain, control, protect and develop their cultural expressions, while also maintaining the right to control, protect and develop culture as Indigenous Cultural and Intellectual Property.		 Artwork Q4 Q5 Q6 Q7
Visual arts	·	
Exploring and responding		
AC9AVA2E01 Explore where, why and how people across cultures, communities and/or other contexts experience visual arts.	Flip bookArtworksArtists	• Q1 • Q2 • Q3 • Q4
AC9AVA2E02 Explore examples of visual arts created by First Nations Australians.	Flip bookArtworksArtists	• Q1 • Q2 • Q3 • Q4