

Curriculum mapping | Year 3

Australian Curriculum Version 9 Aboriginal and Torres Strait Islander Histories and Cultures Country/Place A_TSICP1 English	Warakurna education resources https://digital- classroom.nma.gov. au/warakurna	Warakurna activity booklet
AC9E3LE01 Discuss characters, events and settings in different contexts in literature by First Nations Australian, and wide-ranging Australian and world authors and illustrators.	<ul style="list-style-type: none"> • Digital flip book • Videos 	<ul style="list-style-type: none"> • Q1 • Q2
Elaborations Discuss characters and their relationship with Country/Place and families in literature by First Nations Australian authors.	<ul style="list-style-type: none"> • Digital flip book • Videos 	<ul style="list-style-type: none"> • Q2 • Q3
Visual Arts		
Exploring and responding		
AC9AVA4E01 Explore where, why and how visual arts are created and/or presented across cultures, times, places and/or other contexts.	<ul style="list-style-type: none"> • Digital flip book • Videos • Artworks • Artists 	<ul style="list-style-type: none"> • Q1 • Q3

<p>AC9AVA4E02</p> <p>Explore how First Nations Australians use visual arts to communicate their connection to and responsibility for Country/Place.</p>	<ul style="list-style-type: none"> • Digital flip book • Videos • Artworks • Artists 	<ul style="list-style-type: none"> • Q1 • Q2 • Q3 • Q4 • Q5 • Q6
<p>Developing practices and skills</p>		
<p>AC9AVA4D01</p> <p>Experiment with a range of ways to use visual conventions, visual arts processes and materials.</p>	<ul style="list-style-type: none"> • Games 	<ul style="list-style-type: none"> • Q5 • Q6
<p>Creating and making</p>		
<p>AC9AVA4C01</p> <p>Use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning.</p>	<ul style="list-style-type: none"> • Games 	<ul style="list-style-type: none"> • Q5 • Q6