

Curriculum mapping | Year 6

Australian Curriculum Version 9 Aboriginal and Torres Strait Islander Histories and Cultures Country/Place A_TSICP1 English	Warakurna education resources https://digital- classroom.nma.gov. au/warakurna	Warakurna activity booklet
AC9E6LE04 Explain the way authors use sound and imagery to create meaning and effect in poetry.	<ul style="list-style-type: none"> • Watch videos • Artworks section • Digital flip book 	<ul style="list-style-type: none"> • See elaboration
Elaborations Identify the imagery used in narratives or poetry about First Nations Australians' Country/Place.	<ul style="list-style-type: none"> • Watch videos • Artworks section • Digital flip book 	<ul style="list-style-type: none"> • Student activity booklet
AC9E6LE03 Identify and explain characteristics that define an author's individual style.	<ul style="list-style-type: none"> • Watch videos • Digital flip book • Artworks section • Artist section 	<ul style="list-style-type: none"> • Student activity booklet
Elaborations Focus on a First Nations Australian author and identify characteristic elements of their writing; for example, images, theme and language.	<ul style="list-style-type: none"> • Watch videos • Digital flip book • Artworks section • Artist section 	<ul style="list-style-type: none"> • Student activity booklet

<p>AC9E6LE01</p> <p>Identify responses to characters and events in literary texts, drawn from historical, social or cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors.</p>	<ul style="list-style-type: none"> • Watch videos • Digital flip book • Artworks section • Artist section 	<ul style="list-style-type: none"> • Student activity booklet
<p>AC9AVA6E01</p> <p>Explore ways that visual conventions, visual arts processes and materials are combined to communicate ideas, perspectives and/or meaning in visual arts across cultures, times, places and/or other contexts.</p>	<ul style="list-style-type: none"> • About page • Watch videos • Digital flip book • Artwork section • Artist section 	<ul style="list-style-type: none"> • Student activity booklet
<p>Elaborations</p> <p>Use viewpoints to develop questions to examine, compare and contrast what they notice in artwork: for example, as a class, critically navigate multiple perspectives of the same artwork and question why they see these works differently.</p>	<ul style="list-style-type: none"> • About page • Watch videos • Digital flip book • Artwork section • Artist section 	<ul style="list-style-type: none"> • Student activity booklet
<p>AC9AVA6E02</p> <p>Explore ways that First Nations Australians use visual arts to continue and revitalise cultures.</p>	<ul style="list-style-type: none"> • About page • Watch videos • Digital flip book • Artwork section • Artist section 	<ul style="list-style-type: none"> • Student activity booklet