

## Student activity booklet | Year 6

1. View the Warakurna resources listed below and take notes on how these sources of information regarding the same imagery can have a different effect on how you understand or feel about those images.

### Resources:

- About page
- Digital flip book
- Artworks
- Artists
- Audio and videos

### **Points to consider when taking notes:**

- Which resource gave you more knowledge and why?

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- What characteristics/images in your favourite artwork created the most impact by expressing individuality?

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2. Choose an artwork from the Warakurna artworks section and write about this artwork.

- How did the artwork create a deeper understanding of First Nations connection to Country or place for you?

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- How did the artwork present a style that was unique and how did this style impact your emotions or point of view?

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- How did the artwork show characters who played a major role in the storyline of the artwork?

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- Do you think that creating artworks like the one you have chosen keeps First Nations culture alive? If so, why?

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**Example:**



**Artwork:** *Keeping Culture Strong*, 2008, was painted by six artists.

**Artists:** Eunice Yunurupa Porter, Molly Malungka Yates, Judith Yinyika Chambers, Anna Porter, Maisie Nungurrayi Ward and Polly Pawuya Butler-Jackson.

*This artwork created a great understanding for me on how many people made up the community. All people were interacting with one another in different ways. I could see many activities on Country.*

*The sleeping bags helped me understand that they could stay overnight for a long time on Country. It feels like a special place.*

*All the different colours made me feel warmth and made it seem that there were different parts of the Country.*

*I feel as though the cars were very important and this made it feel as if there was a lot of travel at a lot of distances. I like how the cars are not on roads.*

3. Watch both parts of the Video 3 – National Museum art activity and in a group, complete an aerial view artwork of your town or a region of your city.

Your artwork must display a historical or social event that has impacted your chosen location. Write a description of your artwork explaining the key images in your artwork that are historical or social.

**Points to consider when creating your artwork:**

- Images used
- Themes of events or era/time
- Language and words you may place in your artwork to support a theme, place or era/time.