

Curriculum mapping | Year 8

<p>Australian Curriculum Version 9 Aboriginal and Torres Strait Islander Histories and Cultures</p> <p>Country/Place A_TSICP1 English</p>	<p>Warakurna education resources</p>	<p>Warakurna activity booklet</p>
<p>AC9E8LE05</p> <p>Analyse how language features such as sentence patterns create tone, and literary devices such as imagery create meaning and effect.</p>	<ul style="list-style-type: none"> • About Warakurna section • Video 1 • Video 2 • Artwork <i>Kungkarrangkalpa (Seven Sisters)</i> 	<ul style="list-style-type: none"> • Q1 • Q2 • Q7 • Q8 • Q9 • Q10 • Q11 • Q12
<p>Elaboration</p> <p>Recognising that First Nations Australian authors use words and language to set tone when writing or speaking about specific themes; for example, words used to set the tone when writing or speaking about Country/Place.</p>	<ul style="list-style-type: none"> • About Warakurna • Video 1 • Video 2 • Suggested read: First Knowledges <i>Songlines: The Power and the Promise</i> https://shop.nma.gov.au/products/songlines-the-power-and-promise 	<ul style="list-style-type: none"> • Q8 • Q9 • Q10 • Q11 • Q12 • Suggested read: First Knowledges <i>Songlines: The Power and the Promise</i>

<p>AC9E8LA01</p> <p>Recognise how language shapes relationships and roles.</p>	<ul style="list-style-type: none"> • Video 1 • Video 2 • About Warakurna 	<ul style="list-style-type: none"> • Q12
<p>Elaboration</p> <p>Exploring the Australian Institute of Aboriginal and Torres Strait Islander Studies Map of Indigenous Australia and identifying language names that inform relationships to Country/Place.</p>	<ul style="list-style-type: none"> • Map of Warakurna • Map of Indigenous Australia https://digital-classroom.nma.gov.au/images/map-indigenous-australia 	<ul style="list-style-type: none"> • Q1 • Q2 • Q3 • Q4 • Q5 • Q6 • Q7
<p>AC9E8LE01</p> <p>Explain the ways that ideas and points of view may represent the values of individuals and groups in literary texts, drawn from historical, social, and cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors.</p>	<ul style="list-style-type: none"> • Warakurna flip book • Warakurna artworks <p>Extended resources:</p> <ol style="list-style-type: none"> 1) Suggested read: First Knowledges <i>Songlines: The Power and the Promise</i> https://shop.nma.gov.au/products/songlines-the-power-and-promise 2) Songlines: Tracking the Seven Sisters featured artwork <i>Minyipuru at Pangkal</i> 3) The <i>Travelling Kungkarrangkalpa</i> digital dome art experience features artworks, animations and vision of the Seven Sisters flying into the night sky, narrated by Shellie Morris. https://www.nma.gov.au/exhibitions/songlines 4) <i>Creating and curating Songlines</i> Audio file and transcript: https://digital-classroom.nma.gov.au/creating-and-curating-songlines 	<ul style="list-style-type: none"> • Q8 • Q9 • Q10 • Q11 • Q12 • Q13 • Suggested read: <i>First Knowledges Songlines: The Power and the Promise</i>

<p>Aboriginal and Torres Strait Islander Histories and Cultures</p> <p>Country/Place A_TSICP1 Humanities and Social Sciences</p>		
<p>Geography</p>		
<p>AC9HG8K03</p> <p>The spiritual, aesthetic, and cultural value of landscapes and landforms for people, including Country/Place of First Nations Australians.</p>	<ul style="list-style-type: none"> • Warakurna flip book • Warakurna artworks • Video 1 • Video 2 • Aboriginal and Torres Strait Islander Studies Map of Indigenous Australia https://digital-classroom.nma.gov.au/images/map-indigenous-australia • Suggested read: First Knowledges <i>Songlines: The Power and the Promise</i> https://shop.nma.gov.au/products/songlines-the-power-and-promise 	<ul style="list-style-type: none"> • Q1 • Q2 • Q5 • Q8 • Q9 • Q10 • Q11 • Q12 • Q13
<p>Elaborations</p> <p>Examining how Aboriginal Dreaming stories and Torres Strait Islander Creation stories give meaning to Country/Place.</p>	<ul style="list-style-type: none"> • Warakurna flip book • Warakurna artworks • Video 1 • Video 2 	<ul style="list-style-type: none"> • Q10 • Q11 • Q12 • Q13

<p>Elaborations</p> <p>Discussing the meaning of the stories that describe First Nations Australians' special connection to Country/Place.</p>	<ul style="list-style-type: none"> • Warakurna flip book • Warakurna artworks • Video 1 • Video 2 • Video 3 • Video 4 <p>Extended resources:</p> <p>1) Suggested read: First Knowledges <i>Songlines: The Power and the Promise</i> https://shop.nma.gov.au/products/songlines-the-power-and-promise</p> <p>2) <i>Songlines: Tracking the Seven Sisters</i> featured artwork Minyipuru at Pangkal</p> <p>3) The <i>Travelling Kungkarrangkalpa</i> digital dome art experience features artworks, animations and vision of the Seven Sisters flying into the night sky, narrated by Shellie Morris. https://www.nma.gov.au/exhibitions/songlines</p>	<ul style="list-style-type: none"> • Q13 • Q14 • Q15 • Q16
<p>Civics and Citizenship</p>		
<p>Knowledge and understanding</p>		
<p>Citizenship, diversity, and identity</p>		
<p>AC9HC8K06</p> <p>Different experiences of perspectives on and debates about Australia's national identity and citizenship, including the perspectives of First Nations Australians as owners of their respective nations, and of different migrant groups.</p>	<p>Extended resources:</p> <p>1) Suggested read: First Knowledge <i>Songlines: The Power and Promise</i> https://shop.nma.gov.au/products/songlines-the-power-and-promise</p> <p>2) Chapter 2: Everything starts and finishes with Country Page 35–42</p>	<ul style="list-style-type: none"> • Suggested read