

## Curriculum mapping | Year 9

<p><b>Australian Curriculum Version 9</b> <b>Aboriginal and Torres Strait Islander Histories and Cultures</b></p> <p>Country/Place A_TSICP1 English</p>	<p><b>Warakurna education resources</b></p>	<p><b>Warakurna activity booklet</b></p>
<p><b>AC9E9LA07</b></p> <p>Analyse how symbols in still and moving images augment meaning.</p>	<ul style="list-style-type: none"> <li>• Video 2</li> <li>• Artwork <i>Keeping Culture Strong</i></li> <li>• Video 1 (1:29 to 4:14)</li> <li>• Artwork <i>Kungkarrangkalpa (Seven Sisters)</i></li> <li>• Video 3</li> </ul>	<ul style="list-style-type: none"> <li>• Q1</li> <li>• Q2</li> <li>• Q3</li> <li>• Q5</li> <li>• Q6</li> <li>• Q7</li> <li>• Q8</li> </ul>
<p><b>Elaboration</b></p> <p>Understanding the use of symbols by First Nations Australians, where a symbol may have many meanings or have different meanings across First Nations Australian groups; for example, artwork enables First Nations Australians from a particular Country/Place to identify symbols and interpret the artwork.</p>	<ul style="list-style-type: none"> <li>• Video 1</li> <li>• Video 2</li> <li>• Video 3</li> <li>• Flip book</li> <li>• Warakurna artworks</li> </ul>	<ul style="list-style-type: none"> <li>• Q1</li> <li>• Q2</li> <li>• Q3</li> <li>• Q5</li> <li>• Q6</li> <li>• Q7</li> <li>• Q8</li> </ul>

<p><b>AC9E9LE01</b></p> <p>Analyse the representations of people and places in literary texts, drawn from historical, social, and cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors.</p>	<p><b>Extended resources:</b></p> <ul style="list-style-type: none"> <li>• First Knowledges book <i>Songlines: The Power and Promise</i></li> <li>• Audio and transcript of <i>Songlines</i> audio journey</li> </ul>	<ul style="list-style-type: none"> <li>• Q9</li> <li>• Q10</li> <li>• Q11</li> <li>• Q12</li> </ul>
<p><b>Aboriginal and Torres Strait Islander Histories and Cultures</b></p> <p>Country/Place A_TSICP1 Humanities and Social Sciences</p>		
<p><b>Economics and Business</b></p>		
<p><b>AC9HE9K04</b></p> <p>Processes that businesses use to create and maintain competitive advantage, including the role of entrepreneurs.</p>	<ul style="list-style-type: none"> <li>• Terri Janke and Company <a href="https://www.terrijanke.com.au/resources">https://www.terrijanke.com.au/resources</a></li> <li>• Creative Australia <a href="https://creative.gov.au/advocacy-and-research/events/purrumpa/resources/">https://creative.gov.au/advocacy-and-research/events/purrumpa/resources/</a></li> <li>• Arts Law Centre of Australia <a href="https://www.artslaw.com.au/">https://www.artslaw.com.au/</a></li> </ul>	<ul style="list-style-type: none"> <li>• Q13</li> <li>• Q14</li> <li>• Q15</li> </ul>
<p><b>Elaborations</b></p> <p>Identifying and explaining the processes First Nations Australian businesses use to maintain, control, protect and develop their cultural expressions in goods and/or services; for example, designing products, licensing of art and music, or consulting on locations of cultural significance for movies, television programs and other commercial activities.</p>		<ul style="list-style-type: none"> <li>• Q13</li> <li>• Q14</li> <li>• Q15</li> </ul>