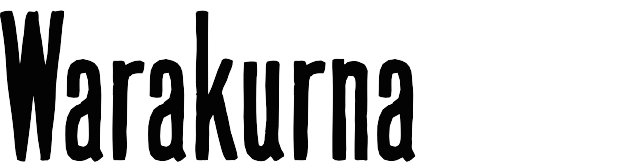
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**Curriculum mapping | Year 6**

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| **Australian Curriculum Version 9**  **Aboriginal and Torres Strait Islander Histories and Cultures**  Country/Place A\_TSICP1  English | **Warakurna education resources**  [**https://digital-classroom.nma.gov.au/warakurna**](https://digital-classroom.nma.gov.au/warakurna) | **Warakurna activity booklet** |
| **AC9E6LE04**  Explain the way authors use sound and imagery to create meaning and effect in poetry. | * Watch videos * Artworks section * Digital flip book | * See elaboration |
| **Elaborations**  Identify the imagery used in narratives or poetry about First Nations Australians’ Country/Place. | * Watch videos * Artworks section * Digital flip book | * Student activity booklet |
| **AC9E6LE03**  Identify and explain characteristics that define an author’s individual style. | * Watch videos * Digital flip book * Artworks section * Artist section | * Student activity booklet |
| **Elaborations**  Focus on a First Nations Australian author and identify characteristic elements of their writing; for example, images, theme and language. | * Watch videos * Digital flip book * Artworks section * Artist section | * Student activity booklet |

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| **AC9E6LE01**  Identify responses to characters and events in literary texts, drawn from historical, social or cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors. | * Watch videos * Digital flip book * Artworks section * Artist section | * Student activity booklet |
| **AC9AVA6E01**  Explore ways that visual conventions, visual arts processes and materials are combined to communicate ideas, perspectives and/or meaning in visual arts across cultures, times, places and/or other contexts. | * About page * Watch videos * Digital flip book * Artwork section * Artist section | * Student activity booklet |
| **Elaborations**  Use viewpoints to develop questions to examine, compare and contrast what they notice in artwork: for example, as a class, critically navigate multiple perspectives of the same artwork and question why they see these works differently. | * About page * Watch videos * Digital flip book * Artwork section * Artist section | * Student activity booklet |
| **AC9AVA6E02**  Explore ways that First Nations Australians use visual arts to continue and revitalise cultures. | * About page * Watch videos * Digital flip book * Artwork section * Artist section | * Student activity booklet |