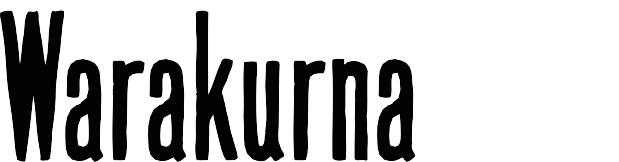
1. View the Warakurna resources listed below and take notes on how these sources of information regarding the same imagery can have a different effect on how you understand or feel about those images.



**Student activity booklet | Year 6**

# [Resources](https://digital-classroom.nma.gov.au/warakurna):

* + About page
  + Digital flip book
  + Artworks
  + Artists
  + Audio and videos

# Points to consider when taking notes:

* + Which resource gave you more knowledge and why?
  + What characteristics/images in your favourite artwork created the most impact by expressing individuality?

1. Choose an artwork from the Warakurna artworks section and write about this artwork.
   * How did the artwork create a deeper understanding of First Nations connection to Country or place for you?
   * How did the artwork present a style that was unique and how did this style impact your emotions or point of view?
   * How did the artwork show characters who played a major role in the storyline of the artwork?
   * Do you think that creating artworks like the one you have chosen keeps First Nations culture alive? If so, why?

# Example:



**Artwork:** *Keeping Culture Strong*, 2008, was painted by six artists.

**Artists:** Eunice Yunurupa Porter, Molly Malungka Yates, Judith Yinyika Chambers, Anna Porter, Maisie Nungurrayi Ward and Polly Pawuya Butler-Jackson.

*This artwork created a great understanding for me on how many people made up the community. All people were interacting with one another in different ways. I could see many activities on Country.*

*The sleeping bags helped me understand that they could stay overnight for a long time on Country. It feels like a special place.*

*All the different colours made me feel warmth and made it seem that there were different parts of the Country.*

*I feel as though the cars were very important and this made it feel as if there was a lot of travel at a lot of distances. I like how the cars are not on roads.*

1. Watch both parts of the Video 3 – National Museum art activity and in a group, complete an aerial view artwork of your town or a region of your city.

Your artwork must display a historical or social event that has impacted your chosen location. Write a description of your artwork explaining the key images in your artwork that are historical or social.

# Points to consider when creating your artwork:

* + Images used
  + Themes of events or era/time
  + Language and words you may place in your artwork to support a theme, place or era/time.