

**Student activity booklet | Year 7**

**Resources:** <https://digital-classroom.nma.gov.au/warakurna>

1. View the Warakurna resources listed below and take notes on how these sources of information using the same imagery can have a different effect on how you understand or feel about those images when presented in different ways.
   * Videos 1 and 2
   * Flip book
   * Artworks
   * Artists

# Points to consider when taking notes:

* + Which resource gave you more knowledge and why?
  + What characteristics in your favourite artwork/images created the most impact and presented individuality?

1. View the artwork *Land Management, Burning Country*, 2012,and discuss the ideas and different regions that practice this act of caring for Country.



*Land Management, Burning Country*, 2012

Be sure to use reliable resources such as the National Museum of Australia. Some have been listed below from the website:

* + https:/[/www.nma.g](http://www.nma.gov.au/)o[v.au/](http://www.nma.gov.au/)
  + https:/[/www.nma.g](http://www.nma.gov.au/exhibitions/on-country/burn-off)o[v.au/exhibitions/on-country/burn-off](http://www.nma.gov.au/exhibitions/on-country/burn-off)
  + https:/[/www.nma.g](http://www.nma.gov.au/explore/collection/highlights/martumili-ngurra-canvas)o[v.au/explore/collection/highlights/martumili-ngurra-canvas](http://www.nma.gov.au/explore/collection/highlights/martumili-ngurra-canvas)

# Points to talk about:

* + How can you tell it is a cultural burn?
  + What would happen if cultural burns were not conducted?
  + How has the artist captured this point of view in images?
  + Do all First Nations groups complete cultural burns?