

## Student activity booklet | Year 7

**Resources:** <https://digital-classroom.nma.gov.au/warakurna>

1. View the Warakurna resources listed below and take notes on how these sources of information using the same imagery can have a different effect on how you understand or feel about those images when presented in different ways.

- Videos 1 and 2
- Flip book
- Artworks
- Artists

### Points to consider when taking notes:

- Which resource gave you more knowledge and why?
- What characteristics in your favourite artwork/images created the most impact and presented individuality?

2. View the artwork *Land Management, Burning Country*, 2012, and discuss the ideas and different regions that practice this act of caring for Country.



*Land Management, Burning Country*, 2012

Be sure to use reliable resources such as the National Museum of Australia. Some have been listed below from the website:

- <https://www.nma.gov.au/>
- <https://www.nma.gov.au/exhibitions/on-country/burn-off>
- <https://www.nma.gov.au/explore/collection/highlights/martumili-ngurra-canvas>

**Points to talk about:**

- How can you tell it is a cultural burn?
- What would happen if cultural burns were not conducted?
- How has the artist captured this point of view in images?
- Do all First Nations groups complete cultural burns?